

# FIREWORKS PENDANT

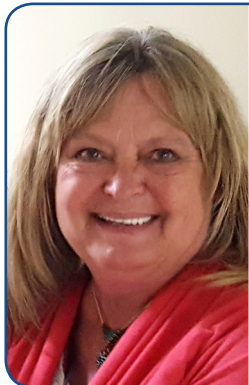
Design by TrendSetter Kathy Simonds

PATTERN OF  
THE MONTH

## MATERIALS NEEDED

- 24 CzechMates® Crescents
- 48 SuperDuo, 3/5mm
- 46 Firepolish, 2mm
- 24 TOHO 11° Round
- 111 TOHO 11° Demi Round
- 44 TOHO 8° Demi Round
- Fireline, Wildfire, or Nanofil
- Necklace Chain of Choice

**COLORWAYS:** Turquoise: CzechMates Crescent Turquoise Bronze Picasso (391-310-BT6313); SuperDuo Bronze (364-25-90215); Firepolish 2mm Turquoise Bronze Picasso (1-02-BT6313); TOHO 11° Round Bronze (TR-11-221); TOHO 11° Demi Round Gold-Lustered Montana Blue (TN-11-204); TOHO 8° Demi Round Gold-Lustered Hydrangea (TN-08-206).



### About the Artist

## Kathy Simonds

I am an Idaho native with two lovely daughters and three amazing grandsons who make my life so enjoyable. I have been beading for over 10 years. I enjoy working with many different shapes, colors and types of beads. I have been creating my own designs and patterns and I love the challenge when new bead shapes are introduced. I love designs that are comfortable for wearing to work and dressy enough for evening. Visit [www.Etsy.com/Shop/KathySimondsDesigns](http://www.Etsy.com/Shop/KathySimondsDesigns)

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# Fireworks Pendant

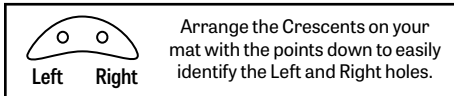
STARMAN  
TRENDSETTERS

by TrendSetter Kathy Simonds

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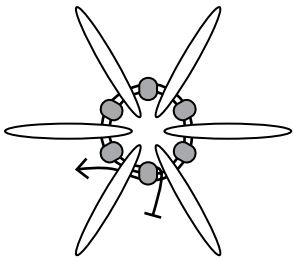
## BURSTING WITH COLOR AND TEXTURE

This pendant comes to life with the curves of the CzechMates Crescent,™ the delicate texture of the TOHO Demi Round,™ and sparkling 2mm Firepolish.

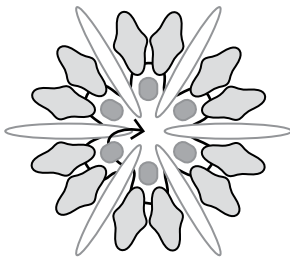


## INSTRUCTIONS

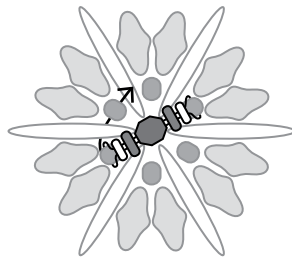
- Component 1:** On 1yd of thread, add S11, CC. Repeat five times. Form a ring and tie a knot against the tail. Pass through all beads again. Continue passing until exiting the first CC added.
- Add two SD then pass through the inner hole of the next CC. Repeat five times. Pass through the next S11.
- Add D11, D8, FP, D8, D11, then pass through the S11 on the opposite side of the component. Pass back through D11, D8, FP, D8, D11. Pass through the S11 you started at, CC, S11.



Step 1

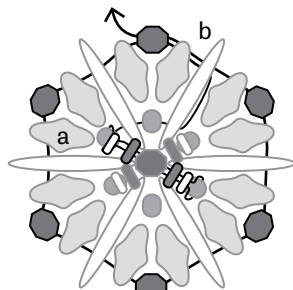


Step 2



Step 3

- Add D11, D8, then pass through FP. Add D8, D11, then pass through the S11 on the opposite side of the component. Pass back through D11, D8, FP, D8, D11, then pass through S11, CC, S11, CC. Jump to the second hole of CC, then pass through the open hole of SD.



Step 4

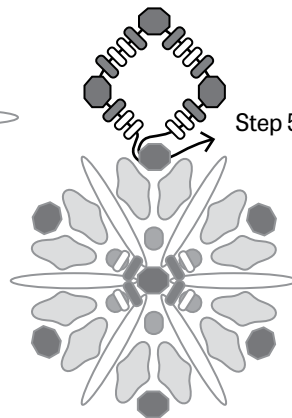
- Add FP, pass through the open holes of SD, CC, SD. Repeat five times. Continue passing until exiting the first FP added.

- Bail:** Add D11, D11, D8, FP, D8, D11, D11, D8, FP, D8, D11, D11, then pass back through the FP you started at.

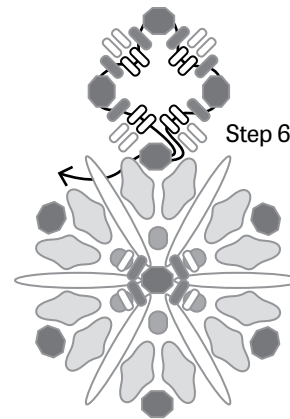
## MATERIALS

24 CzechMates® Crescents (CC)  
48 SuperDuo, 3/5mm (SD)  
46 Firepolish, 2mm (FP)  
24 TOHO 11° Round (S11)  
111 TOHO 11° Demi Round (D11)  
44 TOHO 8° Demi Round (D8)  
Fireline, Wildfire, or Nanofil  
Necklace Chain of Choice

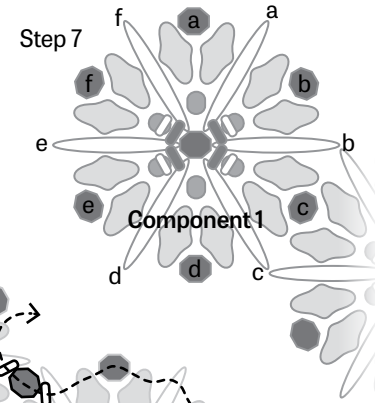
Pendant as instructed measures approx. 2.5" wide and 2.25" tall, including bail.



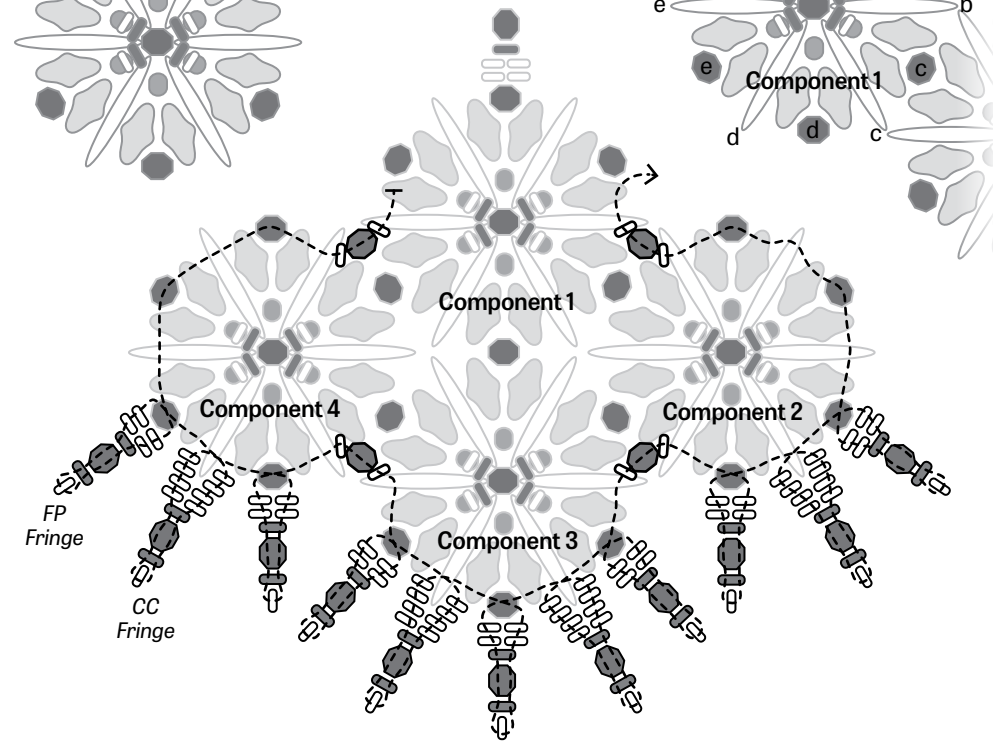
Step 5



Step 6



Step 7



- Creating & Joining Components:** Note that each of the three remaining components will be connected to the pendant by incorporating shared Firepolish beads as they are formed. Follow Steps 1-4a, then refer to the FP numbering on Diagram 7 to ensure proper alignment.

**Component 2:** Incorporate FP-C from Component 1, then continue adding FP around the perimeter. Tie-off.

**Component 3:** Incorporate FP-E from component 2 and FP-D from Component 1, then continue adding FP around the perimeter. Tie-off.

**Component 4:** Incorporate FP-F from Component 3 and FP-E from Component 1, then continue adding FP around the perimeter. Tie-off.

- Fringe & Embellishment:** Going counter-clockwise, tie on 1yd of thread to exit CC-E on Component 1. Add D11, FP, D11, then pass through CC-A on Component 4. Continue passing around the perimeter through FP-E to add fringe.

Note that there are two different lengths of fringe, depending on if the fringe is added to a CC or FP:

**FP Fringe:** Add two D11, D8, FP, D8, D11. Pass back through D8, FP, D8. Add two D11, then pass through the FP you started at.

**CC Fringe:** Add four D11, D8, FP, D8, D11. Pass back through D8, FP, D8. Add four D11, then pass through the CC you started at.

Add fringe to the FP and CC along the bottom perimeter, as shown, connecting each component with a D11, FP, D11 embellishment.

Continue passing around the perimeter through CC-F on Component 2. Connect to Component 1 with a D11, FP, D11 embellishment, then tie-off.

- Add D11, D11, then pass through D8, FP, D8. Repeat this sequence two more times. Add D11, D11, then pass back through the FP you started at and pull snug. The bail should center itself over the FP. Pass into the piece and tie off.