

Cypress Leaf Bracelet

By TrendSetter Jacqui Higgins

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INTRODUCING THE CZECHMATES® BEAM™

The latest addition to the Building Blocks of Modern Beading® is the Beam™. Use this unique 3-hole bead to create motifs that suspend, extend, and intersect within your designs.



ABOUT THE ARTIST: JACQUI HIGGINS



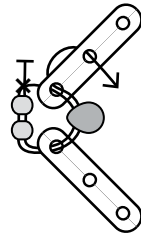
Crafts have been part of my life since I was a child. I studied fashion design in NYC. My education led to a teaching career. My intrigue for beads began when I received my first bead magazine. My inspiration is drawn from architecture, nature, culture, and my dreams. With my background in education, teaching beadwork seems like a natural progression in sharing my enthusiasm for beads. Visit www.facebook.com/jacqui.higgins.79

COLORWAYS—Turquoise/Bronze: CzechMates Beam Turquoise Picasso (397-210-T6313); TOHO 3mm Magatama Bronze (TM-03-221); TOHO Round 11" Bronze (TR-11-221). Silver/Turquoise [not shown]: CzechMates Beam Silver (397-210-27000); TOHO 3mm Magatama Opaque Turquoise (TM-03-55); TOHO Round 11" Opaque Turquoise (TR-11-55).

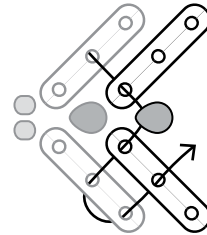
MATERIALS

68 CzechMates® Beam™ (CB)
6g TOHO 3mm Magatama (M)
1g 11" TOHO Seed Beads (S11)
TOHO One-G Thread
Clasp of Choice

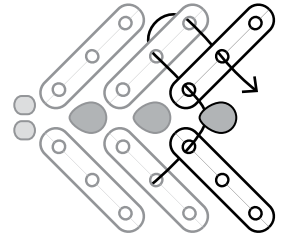
Bracelet measures approx. 6" before clasp.
Each additional pair of CB adds approx. 1/2".



Step 1



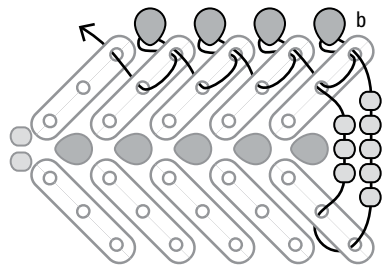
Step 2



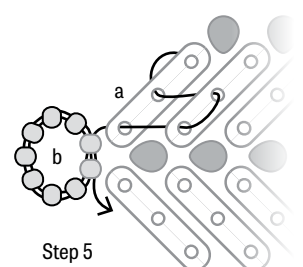
Step 3

INSTRUCTIONS

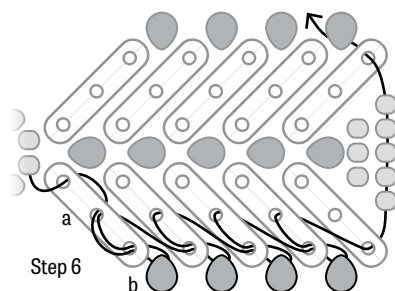
- On a comfortable length of thread, add two S11, CB, M, CB. Form a ring and tie a knot against the tail. Pass through the two S11, CB, M, CB, then jump to the center hole of CB.
- Add CB, M, CB, then pass through the center hole of the adjacent CB. Jump to the third hole of CB, then pass through the center hole of the CB just added.
- Add CB, M, CB, then pass through the center hole of the adjacent CB. Jump to the third hole of CB, then pass through the center hole of the CB just added. Repeat Steps 2 and 3 until all Beams (CB) are added.
- a) Add three S11, then pass through the center hole of the adjacent CB. Jump to the outer hole of CB, add five S11, then pass through the outer hole of the adjacent CB.
b) Add M, pass back through CB, jump to the center hole, then pass through the outer hole of the next CB. Repeat adding M for the length, until exiting the last CB, as shown.
- a) At the end of the bracelet, weave around as shown to pass through the two S11 at the end.
b) Add seven S11 then pass through the two S11 again. Reinforce this loop—the clasp will be attached here later.
- a) Weave to the outer hole of the CB on the second side of the bracelet as shown.
b) Repeat adding M between CB for the length of the bracelet as in Step 4b. After passing through the last CB, pass through five S11, CB, and M.
- a) Add M, pass through M. Repeat adding M between M for the length of the bracelet.
b) [Not Shown] Weave around the end of the bracelet as in Steps 5-6a. Repeat Step 7a for the second side of the bracelet. Tie off. Use jump rings to attach the clasp to the S11 loops at each end.



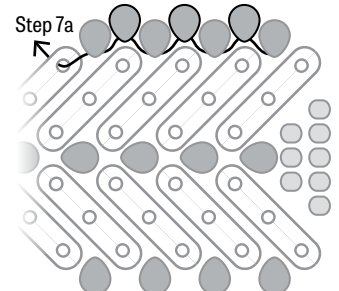
Step 4



Step 5



Step 6



Step 7a